

SPRING 2019 COMING EVENTS at the University of Mount Olive

JANUARY

Organ Dedication Concert

Postponed

Contact: Jonathan Saeger at jsaeger@umo.edu

This event will feature internationally acclaimed Hector Olivera, whose interpretations of both classical and popular music have amazed and delighted audiences around the world.

FEBRUARY

OFWB Church Night Basketball Games

Saturday, February 2

4 and 6 PM

George and Annie Dail Kornegay Arena

Cost: \$1

Contact: Tim Woodard at twoodard@umo.edu

The University of Mount Olive Trojans will compete against Erskine College. The women's teams are scheduled to play at 4 PM with the men starting at 6 PM. Tickets for both games are being sold at a special discounted rate of \$1.00 for those attending with a church group. There also will be a variety of half-time activities for people of all ages, and the church with the most people in attendance will be awarded a scholarship.

An Evening with UMO

Saturday, February 9

5 PM – Pre-reception honoring Dr. and Mrs. David Poole

6 PM – Event begins

Walnut Creek Country Club located at 508 Lakeshore Drive, Goldsboro, NC 27534

Standard cost: \$50 pp / Young Alumni Price (Classes of 2008-2018): \$35 pp

Contact: Peyton Moore at pmoore@umo.edu

This semi-formal event will feature dinner, dancing, live music by Spare Change, and large ticket raffle items! A pre-reception will be held honoring Dr. and Mrs. David Poole to allow alumni and friends to formally meet the President and First Lady.

Mark Twain Tonight!

Sunday, February 10

7 PM

Rodgers Chapel

Contact: John Clifton at John.Clifton@umo.edu or 919-440-6449

Mark Twain is one of America's truly unique and defining personalities. His ability to tap into American culture and humor gave him an invaluable insight in his writings and speeches. Known for his realism, keen comedy, memorable characters, bluntness, and hatred of hypocrisy and oppression, Twain is definitely one of the most recognizable figures in American history. And now, it is John Clifton's pleasure to bring America's greatest humorist and granddaddy of all characters to the stage again.

The Vivian B. Harrison Memorial Lecture:

"Being Christian in America"

Tuesday, February 19, at 7 PM Lecture "The Peculiar Challenge of Being Christian In America."

Wednesday, February 20, at 9 AM "Is America Possible? Questions from the Frontlines of a Third Reconstruction."

Wednesday, February 20, at 11 AM Worship "So That We Might Be Reconciled" Ephesians 2:14-16

All services will be in Rodgers Chapel

Contact: Dr. Robert Neal Cox at rcox@umo.edu

Jonathan Wilson-Hartgrove is a celebrated spiritual writer and sought-after speaker. A native of North Carolina, he is a graduate of Eastern University and Duke Divinity School. In 2003, Jonathan and his wife Leah founded the Rutba House, a house of hospitality where the formerly homeless are welcomed into community with the formerly housed to eat, pray, and share life together. Jonathan directs the [School for Conversion](#), a nonprofit that has grown out of the life of Rutba House to pursue beloved community with kids in their neighborhood and in community-based education around the country. Jonathan is also an Associate Minister at the historically black [St. Johns Missionary Baptist Church](#).

Second Annual UMO Middle School Honor Choir Festival

Friday, February 22

4 PM

Hazel Waters Kornegay Assembly Hall,

Contact: Jonathan Saeger at jsaeger@umo.edu

This event brings together our youngest and brightest area students who are passionate about music. Listen to the results of a full day of rehearsals as these young people listen, learn, and are inspired by fellow students and University musicians and clinicians.

Harvey

Friday and Saturday, February 22-23, at 7 PM

Sunday, February 24

3 PM

Southern Bank Auditorium

Contact: John Clifton at john.clifton@umo.edu

Mary Chase's hilarious 1945 Pulitzer Prize winning comedy, *Harvey*, will come to life by UMO Theatre. The play features a whimsical man and his best friend Harvey, a six-foot, three-and-one-half-inch tall invisible rabbit. The twists, turns, and havoc instigated by Harvey will keep you laughing until the end.

MARCH

EJ Jones and Piper Friends

Thursday, March 28

7 PM

Southern Bank Auditorium

Contact: Jonathan Saeger at jsaeger@umo.edu

Bagpiper and instrument maker EJ Jones and Piper Friends brings beautifully and energetically played Highland bagpipes accompanied by the percussive chords of the bouzouki and drum to the University Concert Series. Expect to hear original instrumentals, traditional Irish, Scottish and

Appalachian tunes, as well as vocals in an entertaining form for Celtic music buffs and those who are hearing it for the first time.

APRIL

UMO Small Ensembles Concert

Thursday, April 4

7 PM

Hazel Waters Kornegay Assembly Hall

Contact: Jonathan Saeger at jsaeger@umo.edu

UMO Small Ensembles Concert is proof it doesn't take large numbers to awaken the joy in creative expression and knowledge. Woodwind, Brass, Percussion and Vocal Ensembles share a wide range of musical styles within a select group of musicians.

Braswell Lecture with Guest Speaker Dr. Maria Pitre-Martin

Monday, April 8

Southern Bank Auditorium

7 PM

Contact: Amanda Bullard-Maxwell at ABullard-Maxwell@umo.edu

Dr. Maria Pitre-Martin serves as one of the Deputy State Superintendents for the NC Department of Public Instruction. Her extensive career has included service as Chief Academic and Digital Learning Officer at NCDPI; Superintendent of Schools for the Thomasville City School District; State Director of K-12 Curriculum and Instruction for the NC Department of Public Instruction; Chief Academic Officer for the School District of Philadelphia; Assistant Superintendent for the East Baton Rouge Parish; and Director of Research and Staff Development for the Fort Bend Independent School District in Sugar Land, Texas. Dr. Pitre-Martin, a Broad Superintendents Academy Fellow holds a doctorate of philosophy in educational administration from Texas A&M University.

High School Honor Band and UMO Symphonic Band Concert

Thursday, April 11

7 PM

Hazel Waters Kornegay Assembly Hall

Contact: Jonathan Saeger at jsaeger@umo.edu

This event brings together select area high school musicians with University musicians in a full day of rehearsals to further student learning and opportunities to create, perform, connect, and explore, and culminating in an exciting and energetic concert.

Arts Show Reception

Thursday, April 11

4 to 6 PM

Teresa Pelt Grubbs Gallery

Contact: Bob Murray at rmurray@umo.edu

The Spring Art Show will display work by students representing the three major disciplines of the Department of Visual Arts: Art, Photography, and Graphic Design. The work of senior visual arts majors Matthew Hollingsworth and James Parent will be featured. The show will continue until mid-May.

Spring UMO Choir Concert

Tuesday, April 16

7 PM

Hazel Waters Kornegay Assembly Hall,

Contact: Jonathan Saeger at jsaeger@umo.edu

The Spring UMO Choir Concert features the Chamber and Concert Choirs performing a selection of Lenten music as we enter the Easter Season.

Martin Lecture

Wednesday, April 24

7 PM

Southern Bank Auditorium

Contact: Dr. Jason Pajski, jpajski@umo.edu, 919-658-7777

Dr. Kenneth J. Lohmann, the Charles P. Postelle, Jr. Distinguished Professor at the University of North Carolina at Chapel Hill, will be the 26th Annual Lorelle F. Martin Lecturer. His lab studies the behavior, sensory biology, physiology, and conservation of marine animals such as sea turtles, lobsters, and fish. More information on his research can be found at <http://lohmannlab.web.unc.edu/>. The annual Lorelle F. Martin Lecture was established in 1993 by Dr. E. Lee Glover as an annual tribute to his former professor Lorelle F. Martin. Martin served for 30 years as chair of the Department of Science and Mathematics at Mount Olive College before retiring in 1987.

UMO Jazz Band

Thursday, April 25

7 PM

Hazel Waters Kornegay Assembly Hall,

Contact: Jonathan Saeger at jsaeger@umo.edu

The ever-growing UMO Jazz Band combines standard Jazz charts and collective creativity to produce music that is both authentic to its cultural origins as well as the musician's understanding of the piece. Music majors and non-music majors enjoy the opportunity Jazz Band gives them to improvise over standard tunes. Come listen to something old, new, borrowed, and the blues.